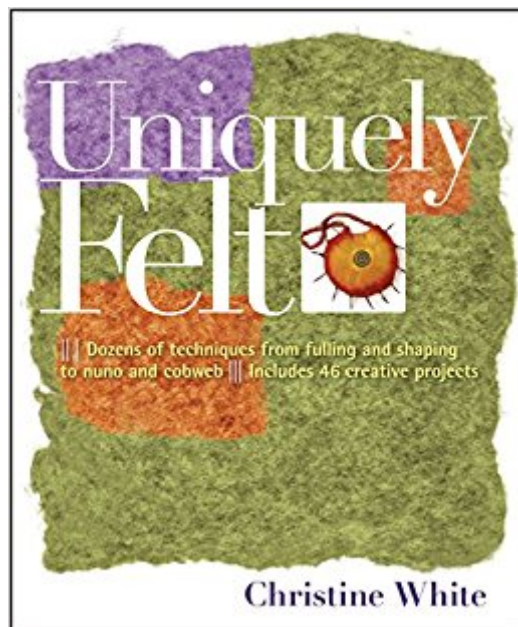


The book was found

Uniquely Felt



Synopsis

Bright, welcoming, and suitable for all skill levels, this comprehensive guide includes a complete primer on felting techniques, step-by-step instructions for 46 marvelous projects, and inspiring profiles of professional feltmakers. Learn how to transform loose piles of wool fibers into a durable, nonwoven fabric that can be shaped into stylish bags, hats, pillow covers, and more. A little soap and water are all you need to start turning your wool scraps into an imaginative variety of fun and creative projects.Â

Book Information

Age Range: 6 and up

Paperback: 311 pages

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Average Customer Review: 4.7 out of 5 stars 102 customer reviews

Best Sellers Rank: #214,971 in Books (See Top 100 in Books) #17 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Felting #43 inÂ Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Beadwork, Fashion & Jewelry > Fashion #162 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating

Customer Reviews

Starred Review Like most textile crafts, felting has great appeal, not only because of its tactile sensibilities but also because itÂ gives crafters wide room for creative designs. White offers background on the history of felting in various cultures and useful information on wools and other materials while still getting to the knitty-gritty of how to make things. Starting out with a description of materials and tools, prep work, and the basic techniques, the book then transitions quickly and easily into beginner-level projects before getting progressively more advanced, running the gamut from apparel to art pieces. Whiteâ™s expertise really shows through in the project instructions, providing small sidebars on variations of technique orÂ practical descriptions and the

reasoning behind the processes involved. Interspersed throughout the book are profiles of different felt artists that illustrate the scope of the limitless possibilities of felting. The photos are great, showing the finished pieces along with the steps in the process so you can see what your hands should be doing. Recommend to experienced crafters but also as a great resource for those just getting into felting. --Tina Coleman

• If any book deserves to be called "The Felt Maker's Bible," this is it. White, founder of Magpie Designs Felting Studio (www.magpiefelt.com), pours a rich draught of felt-making information into this manual, covering basic felt-making techniques as well as needle, nuno, cobweb, 3-D, and carved techniques and featuring 46 projects. But what makes this a title of lasting value for libraries is the depth of solid information it offers on the craft and its history, on various artists, and on related topics like setting up a felt-making studio, teaching felt making, and leading community felt-making projects. Highly recommended for large public and academic libraries • "Library Journal, April 15, 2008 (starred)"

the book to get for felting as you can see from the reviews...Also, if you want to take it a step further with color and the balance of color...This book is a great book to understand and enter into the market. I bought the whole series and read them from cover to cover. This is not for the advanced student, but the beginner. I also think that fashion designers should have a thorough understanding of color theory, which is really not taught that much or well. It is also a very complex subject to learn and understand. BUT!!!! There is hope!!!! if you want to know about Color theory to get even better....COLOR WORKS, the crafter Guide to Color by Deb Menz FOR ANYONE who wants to know about Color Theory this text breaks it down so that ANYONE can understand this subject. I learned more about color theory in this book than all others put together because I now "Understand" the concept. While this book is for the textile artist, ALL artists should get it and is also has cut outs to use when choosing your colour palette whether it be for Fashion Design or Art. This book is a MUST HAVE!!!!

This book gives a lot of the "Whys" that I have been missing in my journey as a Fiber Artist. I have been learning to felt on my own, and making it up as I went along. This book filled in so much for me. I now understand the art of felt making so much better and I feel that I am a better artist because of having read the book and now I am in the process of completing all of the exercises. This book is on my list of "Must Reads" for anyone looking to learn to felt.

Bought this book because I'd heard so many rave reviews about it, but I've got to say I was disappointed when I got it. I am a new felter, and it does have good instructions in it. The book is a gallery portraying various felting artists and their designs. Unfortunately, most of the designs/projects were rather bizarre/outlandish wearables. Not anything I would ever wear. And can't say that I've ever seen anyone walking down the street wearing anything remotely like the projects portrayed in this book. Overall, very informative, but not very realistic. If I had to do it over again, I would have rather borrowed it from the library.

I'm new to working with felt and this book is an excellent introduction to the material and various techniques. There are enough choices of projects to keep me busy for a long time, too. I like having lots of choices when I'm learning to work in a new material, and that's definitely the case here. The projects are described well and the materials list is excellent. Also, the list of resources is a plus - no long hunts for anything too obscure or expensive. I would definitely recommend this book for anyone new to working with felt, and even for those who have some experience there are some inspiring variations and techniques they would enjoy. Very well illustrated, too - I do like having good pictures when I'm learning something new!

This book is beautifully illustrated on substantial paper stock. The graphics are very well done. The book covers practicalities like proper posture while felt-making and watching out for creepy-crawlies in your wool. The techniques range from simple cord making to creating yardage for upholstery projects to making your own fedora. Up until now, the only felting I've done was the accidental machine washing of a wool scarf. I'm really looking forward to trying these techniques. One caveat - if you are looking for a good reference for the popular craft of needle felting, you won't find very much here. There are only 3 pages skimming the topic. You might consider *Indygo Junction's Needle Felting: 22 Stylish Projects for Home & Fashion* for a better text on needle felting.

After taking a class on wet felting, the teacher recommended this book. She herself gave us a few handouts, but there was just too much information for her put together for the students. Since she hadn't written a book herself on felting, *Uniquely Felting* is the one she felt had the most info and it was clearly presented. I'm mostly interested in felting as a part of my jewelry designs, so I haven't read through, nor will I be using all the different techniques covered. That is my reason for only four stars.

I am a felter and a felting teacher, and am often asked by my students to recommend good felting books. I always take out my copy of Uniquely Felt and tell them that if they only buy one book on felting, it should be Uniquely Felt by Christine White. It is literally a felting bible with instruction and information about all aspects of felting and fiber right at your finger tips! So well written and illustrated. I have read it like a novel and enjoyed the experience!

I'm a beginner and have been researching, reading, buying books and I can stop here. This is the felting bible! Easy to understand and comprehend explanations of the entire felting process. Knowing why you are doing a particular step is key to success. Keep an open mind and insert other embellishments and proven felting techniques into the instructions. I am impatient and find a way to make use of household or anything I can find around the house to substitute for certain "required" tools. A must have in any felter or felter to be's library!

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